Tennessee History Day
State Contest
Saturday, April 13, 2019
Tennessee History Day
State Contest

Saturday, April 13, 2019
Nashville, Tennessee

Schedule of Events

8:15 am-10:00 am  
Student and Educator Registration  
Tennessee Tower, Lobby, 3rd Floor  
Exhibit Set-Up  
Tennessee Tower, Exhibit Hall, 3rd Floor  
Performance Set-Up  
Tennessee Tower, North Conference Center, 3rd Floor  
Conference Rooms A, B, D, F, H

9:00 am  
Opening Ceremony  
War Memorial Auditorium

10:00 am-noon  
Judging of Entries: First Round  
Tennessee Tower, Nashville Public Library

1:00 pm  
Announcement of Second Round Finalists*  
Tennessee Tower, North Conference Center, 3rd Floor

1:15 pm-2:15 pm  
Judging of Entries: Second Round  
Tennessee Tower, North Conference Center, 3rd Floor  
Conference Room D

3:00 pm  
Awards Ceremony  
War Memorial Auditorium

4:15 pm  
National Finalists’ and Alternates’ Meeting  
War Memorial Auditorium

*A second round of judging will take place in the Junior Group Performance category. The finalists will be posted at approximately 1:00 pm outside the North Conference Center, Tennessee Tower, 3rd Floor. Only finalists in this category will be announced. All performance props must be removed by 2:45 pm.

The Exhibit Hall will be open to the public after judging. All exhibits must be removed by 2:45 pm.
Welcome to Tennessee History Day!

Welcome to the State Competition for Tennessee History Day, coordinated by the Tennessee Historical Society. A state affiliate of National History Day, Tennessee History Day consists of six preliminary district competitions culminating in the state competition, held each April in Nashville.

For information on the results of Tennessee’s participation at National History Day, competition dates for 2020, suggested topics for the 2020 theme, to register for educator workshops, and any other questions, check our website this summer for updates or contact the state coordinator at:

Jennifer C. Core  
State Coordinator, Tennessee History Day  
Tennessee Historical Society  
Ground Floor, War Memorial Building  
Nashville, TN 37243  
(615) 741-8934  
historyday@tennesseehistory.org  
tennesseehistory.org/tennessee-history-day

Regional Coordinators

Dollie Boyd  
Northeast Coordinators  
Tusculum University  
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maryannrush@att.net

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Southeast Coordinator  
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Department of History, Political Science & Humanities

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Dr. Andrew Patrick  
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Dr. Susan O’Donovan  
West Coordinator  
University of Memphis  
Department of History  
odonovan@memphis.edu
Event Staff

Jennifer C. Core, State Coordinator, Tennessee History Day
Ann Toplovich, Executive Director, Tennessee Historical Society
G. Graham Perry, III, Program Assistant, Tennessee History Day
Kim Fortney, Deputy Director, National History Day

Hannah Oakley, East Tennessee Historical Society
Lisa Oakley, East Tennessee Historical Society
Hannah Rexrode, East Tennessee Historical Society
Andrew Polk, Middle Tennessee State University
Courtney Beard Dhaene, Museum of Appalachia
Lindsay Hager, Tennessee State Library and Archives
Kelly Wilkerson, Tennessee State Library and Archives
Andrew Patrick, Tennessee State University
Erik Schmeller, Tennessee State University
MaryAnn Rush, Tusculum University
Matthew Hibdon, Warren County Executive’s Office

Event Volunteers

Erin Adams          Caroline Eller          Francesca Muccini
Stephanie Adams    George Fenton         Deborah Mullen
Oliver Arney       Allen Forkum          Bob Notestine
Madeline Artibee   Ainsley Fraizer       Jessica Opalinski
Jami Awaht         Matthew Gailani       Thomas Overton
Faith Bagley       Susan Gordon          Joe Pagetta
Katie Bailey       Jennifer Grady        Dan Pomeroy
Somadiity Banerjee Sarah Green           Carol Ponder
Linda Barnickel    Casey Gymrek          Rebecca Price
Andy Bennett       Lindsay Hager         Jennifer Quier
Michael Bertrand   Brynna Hall           Mahip Rathore
Beth Biscigia      Cate Hamilton         Marisa Richmond
Pamela Bobo        Gregory Hammond       Jarrett Robinson
Dan Brown          Kelsey Hawkins         Lena Sclove
Sheri Browne       DeLisa Harris          Jeff Sellers
Christina Brumleve Rosa Heintz           Patrick Shaffner
Bob Buchanan       Gena Henderson         Debbie Shaw
Carole Bucy        Tim Henderson          Chuck Sherrill
Matte Campbell     Jerry Herbert          Ray Smith
Rocio Campos       Brittany Herb          Sam Smith
Amanda Carter      Sara Horne            Travis Smith
Krista Castillo    Susan Houston         Stewart Southard
Mary Anne Caton    Jessica Jain           Martha Speake
Keith Chezem       Jim Johnson            Claudette Stager
William Cody       Mary Johnson           Ela Marie Sullivan
Abby Crenshaw      Kathy Keyes            Cindy Taylor
Hollie Cummings    Robert Kiefer          Craig Taylor
Erica Dahlgren     Susan Knowles          Jenny Tygard
Melissa Davis      Taneya Koonce          Cheryl Vandagriff
Rob DeHart         Louis Kyriakoudes       Steve Vandagriff
Emilee Dehmer      Juliet Larkin-Gilmore  Tom Vickstrom
Ryan Denton        John Marks             Breck Walker
Kathy DePriest     Paul McCoy             Celia Walker
Kira Duke          Kris McCusker          Molly Weir
John Duncan        Merritt McKinney       Teresa Whitesell
Mark Egge          Scott McMillan         Sharon Wilharm
2019 Participating Educators

Mason Ailstock
Debusk Elementary School

David Allen
Meigs Middle School

Samar Almajaideh
Pleasant View School

Bruce Anliker
Grace Christian Academy

Ashraf Arafat
Pleasant View School

Candice Arrowood
Chuckey Doak Middle School

Joshua Arrowood
Nolachuckey Elementary School

Carrie Bailey
Pigeon Forge High School

Indigo Bailey
St. George's Independent School

David Ballentine
Pi Beta Phi Elementary School

Teri Beck
Eagleville School

Colleen Bowman
South Greene High School

Angela Breeding
Farragut High School

Zandrelle Brennan
Memphis Business Academy Middle
Memphis Business Academy High School

Angela Bright-White
Philadelphia Elementary School

Michelle Brock
West Valley Middle School

Rebecca Byrd
New Center Elementary
Sevier County High School

Caroline Carlin
Girls Preparatory School

Elithe Carnes
Disco Institute

Keith Chapin
McCallie School

Andre Clarke
Pleasant View School

Charles Cranford
Grace Christian Academy

Anne Cron
Battle Ground Academy

Lee Ann Cross
Meigs County High School

Corey Cunningham
Harding Academy

Ryan Darling
Northeast Middle School

Jennifer Davis-Kelly
West Wilson Middle School

Jenny Dill
Union Heights Elementary School

Amber Douglas
Murfreesboro Homeschoolers Cooperative and Tutorial

Leta Dunn
Cornerstone Christian Academy

Allison Elder
STEM Co-Op

Andrew Elrod
Ravenwood High School

Traci Erlandson
St. George's Independent School

Donald Fann
Stewarts Creek High School
<table>
<thead>
<tr>
<th>Name</th>
<th>School</th>
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<tbody>
<tr>
<td>Kevin Finn</td>
<td>Blackman Middle School</td>
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<tr>
<td>Adam Floyd</td>
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<td>Cindy Flynn</td>
<td>Pi Beta Phi Elementary</td>
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<td>First Assembly Christian School</td>
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<td>Alana Gilmore</td>
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<td>Derek Griffin</td>
<td>L&amp;N STEM Academy</td>
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<td>Catherine Hammons</td>
<td>Lausanne Collegiate School</td>
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<td>Central Magnet School</td>
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<td>Blake Harris</td>
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<td>Christopher Harrod</td>
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<td>Jessica Hebblethwaite</td>
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<td>Sherrie Hopper</td>
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<td>Grace Hughbanks</td>
<td>Scriptorium Tutoring</td>
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<td>Sarah Jackson</td>
<td>Girls Preparatory School</td>
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<td>Scott Johnson</td>
<td>Spring Hill High School</td>
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<td>Jonathan Jones</td>
<td>Memphis University School</td>
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<td>Leah Jones</td>
<td>Sunset Middle School</td>
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<td>Whitney Joyner</td>
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<td>Taylor Kilgore</td>
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<td>Mike Kinney</td>
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<td>Jason Knowles</td>
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<td>Nicholas Knowles</td>
<td>Covenant Academy</td>
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<td>Doug Lafollette</td>
<td>Mosheim Elementary School</td>
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<td>Kyle Lawrence</td>
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<td>Jennifer Ledbetter</td>
<td>University School</td>
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<td>Marianne Leung</td>
<td>St. George's Independent School</td>
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<td>Scott Linn</td>
<td>Jefferson Middle School</td>
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<td>Patricia Long-Lee</td>
<td>Siegel Middle School</td>
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<td>Jeremy Lowe</td>
<td>Coalfield School</td>
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<tr>
<td>Mackey Luffman</td>
<td>University School of Nashville</td>
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</tbody>
</table>
2019 Participating Educators

Alicia Luttrell
Maryville Junior High School

John Mallick
John Sevier Middle School

Benjamin Malone
Union Heights Elementary School

Tony Malone
Rossview High School

Barbara Marks
Watertown High School

Jennifer Mayo
Jo Byrns High School

Honey McBrayer
Northview Junior Academy

Carrie McDaniel
First Assembly Christian School

Natalie McDowell
Blackman High School

Caitlin McElligott
Memphis Rise Academy

Buzz McNish
West High School

Patricia Miletich
University School of Nashville

Chris Miller
St. George’s Independent School

Thornton Miller
Chuckey Doak High School

Julie Mitchell
Lake Forest Middle School
Bradley Central High School
Bradley County Virtual School

Rob Mitchell
Battle Ground Academy

Jonathan Moody
First Assembly Christian School

Joe Newman
First Assembly Christian School

Alyssa Niemiec
Meigs Middle School

Tshaka Omowale
Pleasant View School

Reeta Parks
Meigs Middle School

Nikki Parrot
Pittman Center Elementary School

Karen Peterman
West Valley Middle School

Shannon Queen
Watertown Middle School

Carla Richards
Mill Creek Middle School

Duke Richey
McCallie School

Jill Robbins
L&N STEM Academy

Rachel Roberts
Rural Vale Elementary

Theresa Rogers
New Providence Middle School

Tammy Sarver
Cross Creek Christian School

Ray Scheetz
Franklin High School

Maureen Schenk
Bearden Middle School

Donna Seage
Stewarts Creek High School

Calvin Shaw
Pleasant View School

Debbie Shoulders
Northeast Middle School

Liz Shugart
Clayton-Bradley Academy

Desiree Sisco
Coopertown Middle School
2019 Participating Educators

Debbie Slack  
Coalfield School

Tripp Smith  
McCallie School

Dwight Spain  
Lausanne Collegiate School

Karen Stanish  
L&N STEM Academy

Jessica Sterling  
Seymour High School

Alveta Summers  
West High School

Michele Tarricone  
St. John Neumann Catholic School

Joy Thomas  
Carter Middle School

Sharron Thompson  
Berean Christian High School ISP

Jared Tilley  
Tennessee Christian Preparatory School

Paul Troy  
Hillsboro High School

Betsy Van Jura  
Battle Ground Academy

Ronda Vandergriff  
Mount Juliet Christian Academy

Tracey Velong  
Stone Memorial High School

Becky Verner  
Meigs Middle School

Tammy Vickers  
HUB Homeschool Co-Op

Aimee Ward  
Oak Grove Homeschool Cooperative

Wendy Waxmonskey  
St. Joseph School

Laura Webb  
Ripley Middle School

Patti Webster  
Mount Juliet Christian Academy

Stephanie Welfare  
West Creek Middle School

Erskine White  
University School of Nashville

Nicole Whitecotton  
Clayton-Bradley Academy

Amy Wilken  
West Wilson Middle School

Kandy Williams  
Snowden School

Nurin Willis  
West High School

Tabitha Wilson  
Richview Middle School

Cindy Winston  
First Assembly Christian School

Jackie Zigelsky  
Summit High School
Educator of the Year Awards

Winners of the Tennessee History Day Educator of the Year Award will be announced at the History Day Awards Ceremony. The Educator of the Year Award recognizes an exemplary teacher in both the junior division and senior division who inspires students to have a love for history through innovative teaching methods and creative approaches.

Past Winners

2018  Junior: Rebecca Byrd  New Center Elementary School  
   Senior: Scott Johnson  Battle Ground Academy  
2017  Junior: Tabitha Wilson  Richview Middle School  
   Senior: Jill Robbins  L&N STEM Academy  
2016  Junior: Cindy Flynn  Pi Beta Phi Elementary School  
   Senior: Duke Richey  McCallie School  
2015  Junior: Sharron Thompson  Thompson Homeschool Cooperative  
   Senior: Hillery Griffin  Cosby High School  
2014  Junior: Chris Standridge  Northwest Middle School  
   Senior: Scott Johnson  Lausanne Collegiate School  
2013  Junior: Whitney Joyner  Northeast Middle School  
   Senior: Noelle Smith  South Greene High School  
2012  Junior: Rachel Eckelson  Pine View Elementary  
   Senior: Barbara Marks  Watertown High School  
2011  Junior: Traci Erlandson  St. George’s Independent School  
   Senior: Patricia Brake Rutenberg  Tennessee Governor’s Academy  
2010  Junior: Rebecca Byrd  New Center Elementary  
   Senior: Carrie Pfeiffer  Lebanon High School  
2009  Traci Freeman  Rural Vale Elementary  
2008  Teri Blair  McMinn Central High School  
2007  Doug Lafollette  Mosheim Elementary School  
2006  April Inman  Snowden School  
2005  Junior: Allen Whitehead  White Station School  
   Senior: Judy Buscetta  St. John Neumann School  
2004  Junior: Liz Shugart  Greenway School  
   Senior: Marianne Leung  Lausanne Collegiate School  
2003  Junior: Jeffrey S. Thompson  Heritage Middle School  
   Senior: Suzanne Terrell  Sevier County Schools  
2002  Colleen Spears  Brentwood Middle School  
2001  Lucie Calvin  Lausanne Collegiate School  
2000  Stephanie Rodda  Ridgeway High School  

For winners prior to 2000, visit our website:

tennesseehistory.org/tennessee-history-day/for-educators
2019 Tennessee History Day Special Awards

The Age of Jackson Award
sponsored by the Andrew Jackson Foundation

Prize of $250 in the Junior Division and $250 in the Senior Division, to be divided equally among winning students for the project that best explores or represents Jacksonian America in the Tennessee History Day competition. Winning projects must reflect solid scholarship related to topics covered by the six major themes of the Andrew Jackson Foundation’s Interpretive Plan: Reform and Religion during the Jacksonian Era; Westward Expansion and Native Americans; Women’s Lives and Roles in Jacksonian Society; Growing Democracy; Slavery and Plantation Economy; American Culture of the Early Republic. Additional topics that will be considered are: a look at Jackson’s legacy and continued importance throughout history or major national historical events that happened over the course of Jackson’s life (1767-1845), such as the American Revolution or the War of 1812.

Margaret Lindsley Warden Prize for the Best Project in Women's History
sponsored by the Tennessee Historical Society

Prize of $50 to the best project in the Junior Division and in the Senior Division which interprets women's history.

Best Project in Tennessee History
sponsored by Humanities Tennessee

Prize of $50 to the best project in the Junior Division and in the Senior Division on a Tennessee history topic.

Best Project in African American History
sponsored by the Planning Committee, Nashville Conference on African American History and Culture

Prize of $100 to the best project in the Junior Division and in the Senior Division on a topic in African American history.

Society of Tennessee Archivists Award for Archival Research

Prize of $100 to the best project in the Junior Division and in the Senior Division that uses primary sources such as letters, diaries, personal papers, photographs, etc., for research on a historical topic. The sources must be from an institution located in Tennessee. Primary sources in Tennessee can be found in archival repositories such as city or county archives, church archives, history museums, local history departments in libraries, or the Tennessee State Library & Archives. Special consideration will be given to students who do onsite research at the repository rather than using online resources.

Mitchell Mielnik Memorial Prize for the Best Project in Sports, Recreation, or the Environment
sponsored by the Family and Friends of Mitchell Mielnik

Prize of $50 to the best project in the Junior Division or the Senior Division on a sports, recreation, or environmental topic. Mitchell Mielnik was a dedicated student, a talented athlete, and a Tennessee History Day participant for five years. His family, friends, and members of Tennessee's history community have funded this award in Mitchell's memory to honor his achievements in sports and in history.

Oral History Association Award
sponsored by the Oral History Association Award

Prize of $50 to the project, to be divided among members of a group. The Oral History Association award will be granted to one project, either in the Junior Division or Senior Division. Projects can draw upon existing oral histories. However, if participants conduct their own interviews, they must follow the Oral History Association’s Principles and Best Practices, found here: http://www.oralhistory.org/about/principles-and-practices-revised-2009/. Projects can be from any geographic region or time period.
National History Day Contest
June 9-13, 2019
College Park, Maryland

The top two winners in each category at Tennessee History Day will represent Tennessee at the National History Day Contest at the University of Maryland in June 2019. Details and photographs reporting the progress of Tennessee’s delegation at National History Day will be posted to our Facebook page (look for us at “Tennessee History Day”) and on our website at tennesseehistory.org/tennessee-history-day/national-contest. To learn more about National History Day, please visit the website at nhd.org.

2020 State Competition
Breaking Barriers in History
Saturday, April 4, 2020
Nashville, Tennessee
The Tennessee Historical Society is proud to be the coordinating sponsor for Tennessee History Day!

Established in 1849, the THS is dedicated to preserving the stories of all Tennesseans. Our activities include the *Tennessee Historical Quarterly*, public programs and lecture series, special projects such as *The Tennessee Encyclopedia of History and Culture* (available at http://tennesseeencyclopedia.net), and the collection of artifacts and documents related to the history of Tennessee. The THS is a private, not for profit, membership organization. Its collections are available to the public at the Tennessee State Library and Archives and the Tennessee State Museum.

For more information about the activities of the Tennessee Historical Society, visit our website at www.tennesseehistory.org or become a member today at a special discounted rate of $20 just for Tennessee History Day participants and their families.

**Tennessee Historical Society**
**Membership Benefits**

➢ The award-winning *Tennessee Historical Quarterly*, presenting the most recent scholarship on the history and culture of the entire Volunteer State
➢ Discounts on books published by the Tennessee Historical Society
➢ Invitations to fall and spring program series on Tennessee's heritage
➢ Invitation to Annual Membership Meeting of the Tennessee Historical Society
➢ Discounted rate for gift memberships
➢ Knowing your membership dues support the Society's efforts to preserve and interpret the stories of all Tennesseans

Regular membership dues are $35/year for individuals and $45 for families. This special $20 offer is good only through June 30, 2019.

To join, please complete this information and send with payment to:
**Membership, Tennessee Historical Society, War Memorial Building, Nashville TN 37243.**

Name________________________________________ Check [ ]  Mastercard [ ]  VISA [ ]

Address _______________________________ Card #______________________________

________________________________ CVC _______________________________

City/State/Zip___________________________ Exp. Date ___________________________

Email _________________________________ Signature ___________________________

Save postage! Become a member on-line at www.tennesseehistory.org/membership
Triumphs and Tragedies in Tennessee History

You have to go all the way back to the War of 1812 to learn why Tennessee is known as “The Volunteer State.” It was the willingness of so many Tennessee residents to volunteer to serve in the military, some even sacrificing their lives, that helped the United States defeat the British military. Serving under Gen. Andrew Jackson, the volunteer soldiers played a key role in winning the Battle of New Orleans.

Others say the nickname was given to Tennessee after the Mexican–American War in late 1840s when more than 30,000 Tennesseans volunteered to help secure the sovereignty of the Republic of Texas – most notably, Davy Crockett, who lost his life in the Battle of the Alamo.

These are just two examples of the triumphs and tragedies that have helped shaped Tennessee history. This year, the theme for Tennessee History Day is “Triumph and Tragedy,” and more than 8,300 students from across the state have prepared entries that reflect both good and bad moments in our state and nation’s past.

I am proud that the Tennessee Secretary of State’s office has been a partner in this important program for ten years. Tennessee History Day challenges students to discover history themselves and I am inspired to see our students become more knowledgeable in our state’s rich and diverse history.

Finalists from today’s state contest will advance to National History Day and present their projects June 9-13 in College Park, Maryland. There they will showcase their hard work and compete for awards and scholarships at the national level. It will be a great experience for those students and I know they will represent Tennessee well.

I thank all of the student participants, their teachers and their families for investing so much time and effort into this competition. I am proud of your achievements and hope through this competition you have learned how to persevere through tragedies and triumphs of your own.

Sincerely,

Tre Hargett
Tennessee Secretary of State

For information about the Tennessee Secretary of State’s office, please visit sos.tn.gov.
FAMILY HISTORY CAMP!

June 10-14, 2019

For one week only, the Tennessee State Library and Archives is hosting a Family History camp for rising 4th - 8th graders. Come discover your family story with us this summer!

To register or for more information, visit our website:
sos.tn.gov/tsla/education

Tennessee State Library and Archives
Secretary of State Tre Hargett

Time: 8 AM-12 PM
Registration Cost: $50 per camper
Location: Tennessee State Library and Archives
403 7th Ave N, Nashville

For questions, please call Casey Gymrek, 615-253-3042
A proud sponsor of Tennessee History Day

About Humanities Tennessee

Founded in 1973, Humanities Tennessee is a nonprofit organization that conducts and supports public humanities programming across the state. We focus on local history, literary arts, and civic life. Our work sparks conversations and builds stronger communities across Tennessee.

Our Programs

The Southern Festival of Books
Young Writers' Workshops
Smithsonian Traveling Exhibits
Chapter16.org
Letters About Literature
Grants for History Organizations and Educators
and many more

Find out more at www.HumTN.org.
Experience Tennessee

Visit the Tennessee State Museum, on the corner of Rosa L. Parks Blvd. and Jefferson Street at Bicentennial Capitol Mall State Park, home to 13,000 years of Tennessee art and history. The Museum takes visitors on a journey through six permanent exhibitions — Natural History, First Peoples, Forging a Nation, The Civil War and Reconstruction, Change and Challenge and Tennessee Transforms — full of artifacts, films, interactive displays, events and educational programming. Additional temporary exhibitions explore significant periods and individuals in history, along with art and cultural movements. The Museum is free and open to the public on Tuesday through Saturday from 10 a.m. – 5 p.m., Thursdays from 10 a.m. – 8 p.m. and Sundays from 1 p.m. – 5 p.m.
For more information on exhibitions and events, please visit tnmuseum.org.
# Documentary Directions:

All documentaries will be judged in Tennessee Tower. Free parking is located in the state lot at the corner of Charlotte Ave and 10th Circle N. Pay parking is located at the Nashville Public Library garage.

**Tennessee Tower**  
312 Rosa L. Parks Ave.  
Nashville, TN 37243

Enter from Rosa L. Parks Blvd. onto the 2nd Floor or from 7th Ave. N. to the 3rd Floor. The accessible entrance is from Rosa L. Parks Blvd.

**Special Instructions for Documentary competitors:**

Your documentary will be played from a flash drive provided by THD. Documentary students should bring four copies of the process papers and bibliographies (stapled together) and a backup copy of your film on a flash drive.

Documentary judging is open to the public. Adults must have a valid photo ID to enter Tennessee Tower. Everyone must pass through a security screening. Please allow enough time to do so.

Public Wi-Fi is not available in Tennessee Tower.
### Documentary Directions:

Documentary judging is open to the public. Adults must have a valid photo ID to enter Tennessee Tower. Everyone must pass through a security screening. Please allow enough time to do so. Your documentary will be played on a TV that the judges view. Documentaries should bring four copies of the process papers and bibliographies (stapled together) and a backup copy of your film on a flash drive.

### Tennessee Tower

312 Rosa L. Parks Ave.
Nashville, TN 37243

Enter from Rosa L. Parks Blvd. and the 2nd floor on 7th Ave. N to the 3rd floor. The accessible entrance is from Rosa L. Parks Blvd.

### Special Instructions for Documentary competitors:

- Your documentary will be judged in Tennessee Tower. Free parking is located in the street lot at the corner of Charlotte Ave and 10th Circ N. Pay parking is located at the Nashville Public Library garage.

### Documentary Judging:

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<thead>
<tr>
<th>Time</th>
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<tr>
<td>Entry</td>
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<table>
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<tr>
<th>Building: TT</th>
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<tbody>
<tr>
<td>Time</td>
<td>Entry</td>
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<tr>
<td>10:08</td>
<td>Mount Vernon Ladies Save Mount Vernon</td>
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<tr>
<td>10:07</td>
<td>Muhammad Ali: Triumph Over Tragedy</td>
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<td>10:06</td>
<td>The Boston Massacre: The Foundation of American Independence</td>
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<tr>
<td>10:05</td>
<td>Holding the Line: America's Triumph at the Battle of the Bulge</td>
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<table>
<thead>
<tr>
<th>Students</th>
<th>Title</th>
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<tbody>
<tr>
<td>Thomas Mann</td>
<td>Holding the Line: America's Triumph at the Battle of the Bulge</td>
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<tr>
<td>Abbie Scoby</td>
<td>The Boston Massacre: The Foundation of American Independence</td>
</tr>
<tr>
<td>Sam McNeal</td>
<td>Muhammad Ali: Triumph Over Tragedy</td>
</tr>
<tr>
<td>Thomas Mann</td>
<td>Mount Vernon Ladies Save Mount Vernon</td>
</tr>
<tr>
<td>Jr Ind Doc</td>
<td></td>
</tr>
<tr>
<td>Time</td>
<td>Entry</td>
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<tr>
<td>10:00 am</td>
<td>10201</td>
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<td>10:20 am</td>
<td>10202</td>
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<tr>
<td>10:40 am</td>
<td>10203</td>
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<tr>
<td>11:00 am</td>
<td>10204</td>
</tr>
<tr>
<td>11:20 am</td>
<td>10205</td>
</tr>
</tbody>
</table>

**Documentary Directions:**

All documentaries will be judged in Tennessee Tower. Free parking is located in the state lot at the corner of Charlotte Ave and 10th Cirle N. Pay parking is located at the Nashville Public Library garage.

Tennessee Tower  
312 Rosa L. Parks Ave.  
Nashville, TN 37243

Enter from Rosa L. Parks Blvd. onto the 2nd Floor or from 7th Ave. N. to the 3rd Floor. The accessible entrance is from Rosa L. Parks Blvd.

**Special Instructions for Documentary competitors:**

Your documentary will be played from a flash drive provided by THD. Documentary students should bring four copies of the process papers and bibliographies (stapled together) and a backup copy of your film on a flash drive.

Documentary judging is open to the public. Adults must have a valid photo ID to enter Tennessee Tower. Everyone must pass through a security screening. Please allow enough time to do so.

Public Wi-Fi is not available in Tennessee Tower.
**Junior Group Documentary**

**Documentary Directions:**

All documentaries will be judged in Tennessee Tower. Free parking is located in the Tennessee Tower Garage or the Nashville Public Library garage.

Enter from Rosa L. Parks Blvd or by the exit from the 7th Ave. N to the 3rd Floor. The accessible entrance is from Rosa L. Parks Blvd.

**Special Instructions for Documentary Competitors:**

- Your documentary will be played from a flash drive provided by THD. Documentary students should bring four copies of the process papers and bibliographies (stapled together) and a backup copy of your film on a flash drive.

- Documentary judging is open to the public. Adults must have a valid photo ID to enter Tennessee Tower. Everyone must pass through a security screening. Please allow enough time to do so.

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- Documentary judging is open to the public. Adults must have a valid photo ID to enter Tennessee Tower. Everyone must pass through a security screening. Please allow enough time to do so.

**Building:** TT  
**Room:** Room P

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<table>
<thead>
<tr>
<th>Time</th>
<th>Entry</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>10:00 AM</td>
<td>10206</td>
<td>The Triumph and Tragedy of the Memphis Sanitation Strike</td>
</tr>
<tr>
<td>10:20 AM</td>
<td>10207</td>
<td>The First Heart Transplant</td>
</tr>
<tr>
<td>10:40 AM</td>
<td>10208</td>
<td>Eva Kor: The Triumph of Forgiveness</td>
</tr>
<tr>
<td>11:00 AM</td>
<td>10209</td>
<td>The Sultana Disaster: From Triumph to Tragedy to Triumph Again</td>
</tr>
</tbody>
</table>

**Students**

- Anthony Montgomery
- Paul Luhleviuc
- Ryan Preston
- Chaemin Park
- Chayenne Jones
- Madelyn Coleson
- Layla Delgado
- Mia Wallace
- Neomi Bucio
- Tanoah Champion

---

Free parking is located in the Tennessee Tower Garage or the Nashville Public Library garage.

Enter from Rosa L. Parks Blvd or by the exit from the 7th Ave. N to the 3rd Floor. The accessible entrance is from Rosa L. Parks Blvd.

**Special Instructions for Documentary Competitors:**

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**Building:** TT  
**Room:** Room P

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<thead>
<tr>
<th>Time</th>
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<th>Title</th>
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</thead>
<tbody>
<tr>
<td>10:00 AM</td>
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<td>The Triumph and Tragedy of the Memphis Sanitation Strike</td>
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<tr>
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<td>10207</td>
<td>The First Heart Transplant</td>
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<td>10208</td>
<td>Eva Kor: The Triumph of Forgiveness</td>
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<td>11:00 AM</td>
<td>10209</td>
<td>The Sultana Disaster: From Triumph to Tragedy to Triumph Again</td>
</tr>
</tbody>
</table>

**Students**

- Anthony Montgomery
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- Ryan Preston
- Chaemin Park
- Chayenne Jones
- Madelyn Coleson
- Layla Delgado
- Mia Wallace
- Neomi Bucio
- Tanoah Champion
<table>
<thead>
<tr>
<th>Time</th>
<th>Entry</th>
<th>Title</th>
<th>Students</th>
</tr>
</thead>
<tbody>
<tr>
<td>10:00 am</td>
<td>10301</td>
<td>Civil War Medicine: The Advancements Ignited by Tragedy</td>
<td>Catherine Drake</td>
</tr>
<tr>
<td>10:15 am</td>
<td>10302</td>
<td>Struggle for Peace: Anwar Sadat</td>
<td>Yasmeen Abunasrah</td>
</tr>
<tr>
<td>10:30 am</td>
<td>10303</td>
<td>The Southeast’s Wild Canines: Red Wolves and the Triumph and Tragedy of Conservation Politics</td>
<td>Ward Richey</td>
</tr>
<tr>
<td>10:45 am</td>
<td>10304</td>
<td>Suffering for Suffrage</td>
<td>Melanie Band</td>
</tr>
<tr>
<td>11:00 am</td>
<td>10305</td>
<td>Penny Chenery: The First Lady of Horse Racing</td>
<td>Reese Ottinger</td>
</tr>
<tr>
<td>11:15 am</td>
<td>10306</td>
<td>A Lap of Triumph per Turn of Tragedy</td>
<td>Paige Martin</td>
</tr>
</tbody>
</table>

**Exhibit Directions:**

The Exhibit Hall is in the Tennessee Room, 3rd Floor, on the north side of Tennessee Tower. From the escalators and the elevators, go west toward Rosa L. Parks Blvd. Turn to the right (north) and walk past the Starbucks to the lobby of the Tennessee Room.

Free parking is located in the state lot at the corner of Charlotte Ave and 10th Circle N. Pay parking is located at the Nashville Public Library parking garage.

Tennessee Tower
312 Rosa L. Parks Ave.
Nashville, TN 37243

Enter from Rosa L. Parks Blvd. onto the 2nd Floor or from 7th Ave. N. to the 3rd Floor. The accessible entrance is from Rosa L. Parks Blvd. Adults must have a valid photo ID to enter Tennessee Tower. Everyone must pass through a security screening. Please allow enough time to do so.

**Special Instructions for Exhibit competitors:**

Only students are allowed in the Exhibit Hall to set up. We will have staff available if the exhibit is unusually heavy. Bring four copies of your process paper and bibliography (stapled together). Leave the process paper/bibs at your exhibit. Exhibit judging is closed to the public. The Exhibit Hall will be opened after the second round of judging at the discretion of the Exhibit Hall monitors. Second round finalists will not be announced. Exhibits must be removed by 2:45 pm.

Public Wi-Fi is not available in this building.
**Junior Individual Exhibit**

**Building:** TT  
**Room:** Exhibit Hall B

**Exhibit Directions:**

- The Exhibit Hall is in the Tennessee Room, 3rd Floor, on the north side of Tennessee Tower. From the escalators and the elevators, go west toward Rosa L. Parks Blvd. Turn right (north) and walk past the Starbucks to the north side of Tennessee Tower. From there, go to the 3rd Floor. The accessible entrance from Rosa L. Parks Blvd. Adults must have a valid photo ID to enter Tennessee Tower. Everyone must pass Exhibit Hall monitors for Exhibit competition:

  - Forms are located in the Exhibit Hall. Please show enough time to do so.
  - Free parking is located in the state lot at the corner of Charlotte Ave and 10th Circle N. Pay parking is located at the Nashville Public Library parking garage.

**Exhibit Hall is located in the Tennessee Room, 3rd Floor, on the north side of Tennessee Tower. From the escalators and the elevators, go west toward Rosa L. Parks Blvd. Turn to the north (north) and walk past the Starbucks to the north side of Tennessee Tower. From there, go to the 3rd Floor. The accessible entrance from Rosa L. Parks Blvd. Adults must have a valid photo ID to enter Tennessee Tower. Everyone must pass Exhibit Hall monitors for Exhibit competition:

  - Forms are located in the Exhibit Hall. Please show enough time to do so.
  - Free parking is located in the state lot at the corner of Charlotte Ave and 10th Circle N. Pay parking is located at the Nashville Public Library parking garage.

**Special Instructions for Exhibit Competitors:**

- Only students are allowed in the Exhibit Hall to set up. We will have staff available to assist with your exhibits. Please bring one copy of your process paper and bibliography. Leave the process paper and bibliography taped together. Leave the process paper and bibliography taped together.

**Junior Individual Exhibit**

<table>
<thead>
<tr>
<th>Time</th>
<th>Entry</th>
<th>Title</th>
<th>Students</th>
</tr>
</thead>
<tbody>
<tr>
<td>10:30 am</td>
<td>Jr Ind</td>
<td>Sally Ride: America's First Woman to Space</td>
<td></td>
</tr>
<tr>
<td>10:45 am</td>
<td>Jr Ind</td>
<td>Lynching of Ed Johnson</td>
<td></td>
</tr>
<tr>
<td>10:00 am</td>
<td>Jr Ind</td>
<td>Jordan's Code Talkers - Code of Honor</td>
<td></td>
</tr>
<tr>
<td>10:15 am</td>
<td>Jr Ind</td>
<td>The Tragedy of the AIDS Epidemic</td>
<td></td>
</tr>
<tr>
<td>10:30 am</td>
<td>Jr Ind</td>
<td>The Challenger</td>
<td></td>
</tr>
<tr>
<td>10:45 am</td>
<td>Jr Ind</td>
<td>Jesse Johnson</td>
<td></td>
</tr>
<tr>
<td>10:00 am</td>
<td>Jr Ind</td>
<td>Birdy Ransick</td>
<td></td>
</tr>
<tr>
<td>10:15 am</td>
<td>Jr Ind</td>
<td>Jackson Cook</td>
<td></td>
</tr>
<tr>
<td>10:30 am</td>
<td>Jr Ind</td>
<td>Molly Finks</td>
<td></td>
</tr>
<tr>
<td>10:45 am</td>
<td>Jr Ind</td>
<td>Dena Hanes</td>
<td></td>
</tr>
<tr>
<td>10:00 am</td>
<td>Jr Ind</td>
<td>Austin Johnson</td>
<td></td>
</tr>
<tr>
<td>Time</td>
<td>Entry</td>
<td>Title</td>
<td>Students</td>
</tr>
<tr>
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</tr>
<tr>
<td>10:00 am</td>
<td>10401</td>
<td>Haunted House in the French Quarter</td>
<td>Haley Hixson, Sydnie Williams</td>
</tr>
<tr>
<td>10:15 am</td>
<td>10402</td>
<td>Robert Oppenheimer: The Man Who Brought Fire to Earth</td>
<td>Caleb West, Matthew Mueller</td>
</tr>
<tr>
<td>10:30 am</td>
<td>10403</td>
<td>&quot;Think of Me&quot; Finding Triumph in the Tragic Journey of Mental Illness in America</td>
<td>Lawrence Mancini, Layla Bowman, Macy Jackson</td>
</tr>
<tr>
<td>10:45 am</td>
<td>10404</td>
<td>Seconds from Disaster, Minutes from Victory: The Hindenburg Disaster</td>
<td>Audrey Sims, Emilie McKee, Hannah Stamps</td>
</tr>
<tr>
<td>11:00 am</td>
<td>10405</td>
<td>Operation Overlord: The Turning Point and Triumph in WW2</td>
<td>Nate Mencke, Owen Klco</td>
</tr>
<tr>
<td>11:15 am</td>
<td>10406</td>
<td>Walt Disney</td>
<td>Kaylie Burns, Molly Livingston</td>
</tr>
</tbody>
</table>

**Exhibit Directions:**

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**Tennessee Tower**

312 Rosa L. Parks Ave.

Nashville, TN 37243

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**Special Instructions for Exhibit competitors:**

Only students are allowed in the Exhibit Hall to set up. We will have staff available if the exhibit is unusually heavy. Bring four copies of your process paper and bibliography (stapled together). Leave the process papers at your exhibit. Exhibit judging is closed to the public. The Exhibit Hall will be opened after the second round of judging at the discretion of the Exhibit Hall monitors. Second round finalists will not be announced. Exhibits must be removed by 2:45 pm.

Public Wi-Fi is not available in this building.
<table>
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<tr>
<th>Time</th>
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</tr>
</thead>
<tbody>
<tr>
<td>11:15 am</td>
<td>The Christmas Truce of 1914: Triumph in the Midst of Tragedy</td>
<td>10412</td>
<td>Alex Paharik, Bella Taylor, Dakota Partee, Morgan</td>
</tr>
<tr>
<td>11:00 am</td>
<td>M14 V.S. M16</td>
<td>10411</td>
<td>Jacob Susong, Mason Hill, Nolan Weems</td>
</tr>
<tr>
<td>10:45 am</td>
<td>A Week of Faith: The Clinton 12</td>
<td>10410</td>
<td>Sierra Lindsey</td>
</tr>
<tr>
<td>10:40 am</td>
<td>Titanic: The Unsinkable Ship Sinks</td>
<td>10409</td>
<td>Amandelie Lewis, Samuel Ward, Savannah Ward</td>
</tr>
<tr>
<td>10:15 am</td>
<td>Polo and the Vaccine</td>
<td>10408</td>
<td>Caleb Hines, Yashar Patel</td>
</tr>
<tr>
<td>10:05 am</td>
<td>Mine 2: The Triumphs and Tragedies of Whitley Coal Mining</td>
<td>10407</td>
<td>Adhviyan Huggins, Maya Abdelnaim</td>
</tr>
<tr>
<td>10:00 am</td>
<td></td>
<td></td>
<td>Grace Moore, Jaron Turner</td>
</tr>
</tbody>
</table>

**Exhibit Directions:**

- The Exhibit Hall is in the Tennessee Room, 3rd Floor, on the north side of Tennessee Tower. From the escalators and the elevators, go west toward the Exhibit Hall monitors. Second round finalists will be announced. Exhibits must be removed.
- Exhibits are placed in the Exhibit Hall to set up. We will have staff available to lift exhibits unusually heavy. Bring four copies of your process papers and bibliography (stacked together). Leave the process papers at your exhibit.

**Special Instructions for Exhibit Competitors:**

- Even when Rosa L. Parks Ave and 10th Circle N. Pay parking is located at the Nashville Public Library parking garage.

**Tennessee Tower**

- 312 Rosa L. Parks Ave.
- Nashville, TN 37243
- Enter from Rosa L. Parks Blvd and the 3rd Floor from 7th Ave. N. to the 2nd Floor. The accessible entrance is from Rosa L. Parks Blvd. Adults must have a valid photo ID to enter Tennessee Tower. No one must pass the lobby without Tennessee Tower.

- Free parking is located in the state lots located north of Commerce Ave and 10th Circle N. Pay parking is located at the Nashville Public Library parking garage.

- Exhibit Hall is in the Tennessee Room, 3rd Floor, on the north side of Tennessee Tower. From the escalators and the elevators, go west toward the Exhibit Hall monitors. Second round finalists will be announced. Exhibits must be removed by 2:45 pm.

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<tbody>
<tr>
<td>10:00 am</td>
<td>10501</td>
<td>Tennessee Coal Creek War</td>
<td>Nia Yusuf</td>
</tr>
<tr>
<td>10:20 am</td>
<td>10502</td>
<td>Galveston Hurricane</td>
<td>Kate Vento</td>
</tr>
<tr>
<td>10:40 am</td>
<td>10503</td>
<td>Mystery Man: The Manhunt for the Golden State Killer</td>
<td>Layla Almumayiz</td>
</tr>
<tr>
<td>11:00 am</td>
<td>10504</td>
<td>Elvis Presley, The Rise and Fall of a Legend</td>
<td>Ethan Elder</td>
</tr>
<tr>
<td>11:20 am</td>
<td>10505</td>
<td>Alice Paul and the Nineteenth Amendment</td>
<td>Mackenzie Egan</td>
</tr>
<tr>
<td>11:40 am</td>
<td>10506</td>
<td>The Titanic Tragedy Then and Now</td>
<td>Sarah Allen</td>
</tr>
</tbody>
</table>

**Performance Directions:**

Performances will be judged in Tennessee Tower, 3rd Floor. Free parking is located in the state lot at the corner of Charlotte Ave and 10th Circle N. Pay parking is located at the Nashville Public Library parking garage.

Tennessee Tower  
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Nashville, TN 37243

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**Special Instructions for Performance competitors:**

Students may leave props in the competition rooms between 8:00 am and 9:45 am. Props must be removed by 2:45 pm. Performance judging is open to the public. Performance students should bring four copies of their process papers and bibliographies (stapled together).

Public Wi-Fi is not available in this building.
Junior Group Performance

Performance Directions:

Performances will be judged in Tennessee Tower, 3rd Floor. Free parking is located in the garage located at the Nashville Public Library parking garage. Public Wi-Fi is not available in the building.

Students and baby check in the competition rooms between 6:00 am and 8:45 am. Props must be removed by 2:45 pm. Performances lasting longer than 13 minutes will be cut. Only one performance per group will be judged. Students should be prepared to perform their entire piece in front of judges.

Performances will be judged in Tennessee Tower, 3rd Floor. Free parking is located in the garage located at the Nashville Public Library parking garage.

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</thead>
<tbody>
<tr>
<td>10:00 am</td>
<td>10607</td>
<td>Routine and Rebellion</td>
<td>Emilie Cinnamon, Sophia Myers</td>
</tr>
<tr>
<td>10:20 am</td>
<td>10608</td>
<td>The Declaration of Independence: Triumph or Tragedy</td>
<td>Dana Shala, Fatima Fadl, Jenna Abutineh</td>
</tr>
<tr>
<td>10:40 am</td>
<td>10609</td>
<td>The Redemption Tree</td>
<td>Brandon Townsend, Emma Ray, Marissa Long</td>
</tr>
<tr>
<td>11:00 am</td>
<td>10610</td>
<td>Hidden Within: The Triumph and Tragedy of the Culper Spy Ring</td>
<td>Ian Boghani, Liam Garris, Luke Hutchinson</td>
</tr>
<tr>
<td>11:20 am</td>
<td>10611</td>
<td>Deeds Not Words; The Domino Effect</td>
<td>Ainsley Bronze, Emerson Couch, Lucie DeGaetano, Odessa Young</td>
</tr>
</tbody>
</table>

**Performance Directions:**

Performances will be judged in Tennessee Tower, 3rd Floor. Free parking is located in the state lot at the corner of Charlotte Ave and 10th Circle N. Pay parking is located at the Nashville Public Library parking garage.

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Nashville, TN 37243

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**Special Instructions for Performance competitors:**

Students may leave props in the competition rooms between 8:00 am and 9:45 am. Props must be removed by 2:45 pm. Performance judging is open to the public. Performance students should bring four copies of their process papers and bibliographies (stapled together).

Public Wi-Fi is not available in this building.
Building: NPL    Room: Conference Room 2

Website Directions to Nashville Public Library:

From Tennessee Tower and 7th Ave, turn left (south) on 1st Ave. Walk 1 ½ blocks south to the corner of Church St and 7th Ave. N. Turn left (east) and walk 2 blocks to the main entrance to Nashville Public Library. The library does not open until 9:00 am on Saturdays. Please allow the staff a few minutes to get before descending upon them. Competitors should briefly be held in the 1st Floor Conference Center located on the east side of the building. The library is accessible from both the Church St entrance and from the parking garage.

Free parking is located in the stairwell of the main parking garage. NPL is accessible from both the Church St entrance and from the parking garage.

We will have a computer and large screen to view your website from further away. You may want to bring a laptop as a backup. Bring one copy of your process paper and bibliography for your own use. Website judging is open to the public.

Special Instructions for Website competitors:

Nashville, TN 37219
615 Church St
Nashville Public Library

Junior Individual Website

Mel Lin Konyn
11:30 am 10709
The Spark That Lit the Movement

Neslie Redinguez Mendoza
11:20am 10708
Columbus and the Taino: The Discovery That Led to a Tragedy

Tara Carter
11:10am 10707
Civil Rights Reimagined: The Life of MLK

William Seeman
11:00am 10706
War Comes From Absence: The Effects of Art Plunder in WWII

Alex Weller
10:50am 10705
The Attack on Pearl Harbor

Convoy Miller
10:40am 10704
We Scattered the Position from Our Lie’s: Advancements in Medicine and Agriculture

Zaheen Chawdary
10:30am 10703
Pick Your Poison: The Triumph and Tragedy of DDT

Natalie Nundy
10:20am 10702
Trump, Over, Tragedy at Ellis and Angel Island

Abby Vautier
10:10am 10701
Kelly v. Board of Education: A Triumph for the System but a Tragedy for the Children

Page 2
<table>
<thead>
<tr>
<th>Time</th>
<th>Entry</th>
<th>Title</th>
<th>Students</th>
</tr>
</thead>
<tbody>
<tr>
<td>10:10 am</td>
<td>10801</td>
<td>The &quot;Underground Railroad&quot;, Triumph Over Tragedy</td>
<td>Adam Jones, Jacob Ritsko</td>
</tr>
<tr>
<td>10:20 am</td>
<td>10802</td>
<td>Henry Ford: Triumphs of a Legend</td>
<td>Allister Banasiak, Andrew Bailey, Elijah Drew, Royel Watson</td>
</tr>
<tr>
<td>10:30 am</td>
<td>10803</td>
<td>Atomic Bomb: Scientific Triumph vs. Human Tragedy</td>
<td>Aribah Morshed, Sima Madaraty</td>
</tr>
<tr>
<td>10:40 am</td>
<td>10804</td>
<td>The Triumph and Tragedy of the Vietnam War</td>
<td>Canan Morrison, Chance Littleton</td>
</tr>
<tr>
<td>10:50 am</td>
<td>10805</td>
<td>The Queen of Queens: Freddie Mercury</td>
<td>Alison Smith, Briana Martinez</td>
</tr>
<tr>
<td>11:00 am</td>
<td>10806</td>
<td>The Secrets of DNA: Rosalind Franklin</td>
<td>Anjali Ananthula, Diya Reddy</td>
</tr>
<tr>
<td>11:10 am</td>
<td>10807</td>
<td>Behind the Bookshelf: Anne Frank's Story</td>
<td>Charlie Black, Marxie Myers</td>
</tr>
<tr>
<td>11:20 am</td>
<td>10808</td>
<td>The Apollo Missions: Triumphs and Tragedies that Sparked Greatness</td>
<td>Gideon Hoffman, Kaleb Batista, Nevaeh Johnson</td>
</tr>
<tr>
<td>11:30 am</td>
<td>10809</td>
<td>Triumph and Tragedy of the Atomic Bomb</td>
<td>Julia Angerer, Keira McConville</td>
</tr>
<tr>
<td>11:40 am</td>
<td>10810</td>
<td>Joan of Arc</td>
<td>Elle Prince, Izabella Maestroiani</td>
</tr>
<tr>
<td>11:50 am</td>
<td>10811</td>
<td>The Tragedy of Mary I</td>
<td>Mayyadah Alzaben, Sophia Stone</td>
</tr>
</tbody>
</table>

**Website Directions to Nashville Public Library:**

From Tennessee Tower, exit onto 7th Ave N. Turn to the right (south). Walk 1 ½ blocks south to the corner of Church St and 7th Ave N. Turn left (east) onto Church. The main entrance to the library is in the middle of the block.

From War Memorial Auditorium, exit onto War Memorial Plaza. Turn right (east) and walk down the flight of stairs to Legislative Plaza. Turn right (south) and walk to the end of the plaza. Look directly ahead. The building that looks like a library is Nashville Public Library. Cross Union St. Take Capitol Blvd to the main entrance of Nashville Public Library.

The library does not open until 9:00 am on Saturday. Please allow the staff a few minutes to set up before descending upon them. Competition rounds will be held in the 1st Floor Conference Center, located on the east side of the building.

Free parking is located in the state lot at the corner of Charlotte Ave and 10th Circle N. Pay parking is located in the NPL parking garage. NPL is accessible from both the Church St. entrance and from the parking garage.

Nashville Public Library
615 Church St.
Nashville, TN 37219

**Special instructions for Website competitors:**

We will have a computer and large screen to view your website. You may want to bring a laptop as backup. Bring one copy of your process paper and bibliography for your own use. Website judging is open to the public.

Public Wi-Fi is available in this building.
<table>
<thead>
<tr>
<th>Time</th>
<th>Entry</th>
<th>Title</th>
<th>Students</th>
</tr>
</thead>
<tbody>
<tr>
<td>10:00 am</td>
<td>10901</td>
<td>10:00 am</td>
<td>The Tragedies and Triumphs of the Gwangju Uprising in South Korea</td>
</tr>
<tr>
<td>10:10 am</td>
<td>10902</td>
<td>10:10 am</td>
<td>The Triumphs and Tragedies of Napoleon Bonaparte</td>
</tr>
<tr>
<td>10:20 am</td>
<td>10903</td>
<td>10:20 am</td>
<td>The Polio Epidemic: How Tragedy Resulted in Triumph</td>
</tr>
<tr>
<td>10:30 am</td>
<td>10904</td>
<td>10:30 am</td>
<td>From Tiananmen Square to the International Stage: The Heroic Activism</td>
</tr>
<tr>
<td>10:40 am</td>
<td>10905</td>
<td>10:40 am</td>
<td>Triumphs and Tragedies of Napoleon Bonaparte</td>
</tr>
<tr>
<td>10:50 am</td>
<td>10906</td>
<td>10:50 am</td>
<td>The Chattanooga Way: From the Tragedy of Economic Drought to the Triumph</td>
</tr>
<tr>
<td>11:00 am</td>
<td>10907</td>
<td>11:00 am</td>
<td>The Triumphs and Tragedies of the Gwanju Uprising in South Korea</td>
</tr>
<tr>
<td>11:10 am</td>
<td>10908</td>
<td>11:10 am</td>
<td>Whitwell Mine 21 Disaster: How a Tragedy Tumed into Triumphs</td>
</tr>
<tr>
<td>11:20 am</td>
<td>10909</td>
<td>11:20 am</td>
<td>The Election of 1828: Political Triumph Leads to Personal Tragedy</td>
</tr>
<tr>
<td>11:30 am</td>
<td>10910</td>
<td>11:30 am</td>
<td>The Black Death</td>
</tr>
<tr>
<td>11:40 am</td>
<td>10911</td>
<td>11:40 am</td>
<td>The Triumphs and Tragedies of Florence Nightingale: The Lady with the Lamp</td>
</tr>
<tr>
<td>11:50 am</td>
<td>10912</td>
<td>11:50 am</td>
<td>Triumph and Tragedy of Cortez: The Life of a Master Karateka</td>
</tr>
<tr>
<td>12:00 am</td>
<td>10913</td>
<td>12:00 am</td>
<td>Triumph and Tragedy of Cortez: The Life of a Master Karateka</td>
</tr>
<tr>
<td>12:10 am</td>
<td>10914</td>
<td>12:10 am</td>
<td>Triumph and Tragedy of Cortez: The Life of a Master Karateka</td>
</tr>
</tbody>
</table>

**Special Instructions for Paper Competitors:**

Through a courtesy arrangement, please allow enough time to do so.

Entry from Rosa L. Parks Blvd. and the second floor from the main level. The accessible entrance from Rosa L. Parks Blvd. Adults must have a valid photo ID to enter Tennessee Tower. Everyone must pass through from Rosa L. Parks Blvd. onto the 2nd Floor or from 7th Ave. N. to the 3rd Floor. The accessible entrance is from Rosa L. Parks Blvd. Adults must have a valid photo ID to enter Tennessee Tower.

**Public Directions:**

Papers will be judged in Rooms I and J, North Conference Center, 2nd Floor, Tennessee Tower.

- **Junior Individual Paper**
  - Papers will be judged in Rooms I and J, North Conference Center, 2nd Floor, Tennessee Tower.

**Paper Directions:**

- Public Wi-Fi is not available in this building.
- Bring one copy of your process paper for your own reference. Paper judging is closed to the public.

**Special Instructions for Paper Competitors:**

- Public Wi-Fi is not available in this building.
- Bring one copy of your process paper for your own reference. Paper judging is closed to the public.

**Building:** TT  **Room:** Room I

**Jr Ind Paper**
<table>
<thead>
<tr>
<th>Time</th>
<th>Entry</th>
<th>Title</th>
<th>Students</th>
</tr>
</thead>
<tbody>
<tr>
<td>10:00 am</td>
<td>31001</td>
<td>Scribes of Truth: Writing Historical Tragedy into Political Triumph in the Progressive Era</td>
<td>Lenora Upchurch</td>
</tr>
<tr>
<td>10:20 am</td>
<td>31002</td>
<td>The Elizabethton Textile Mill Strike of 1929</td>
<td>Deenat Yusuf</td>
</tr>
<tr>
<td>10:40 am</td>
<td>31003</td>
<td>The Town the Bomb Made: Triumph and Environmental Tragedy in Oak Ridge, Tennessee</td>
<td>Joey Kalla</td>
</tr>
<tr>
<td>11:00 am</td>
<td>31004</td>
<td>Guernica: Between the Canvas and the Catastrophe</td>
<td>Katherine Chen</td>
</tr>
</tbody>
</table>

**Documentary Directions:**

All documentaries will be judged in Tennessee Tower. Free parking is located in the state lot at the corner of Charlotte Ave and 10th Circle N. Pay parking is located at the Nashville Public Library garage.

Tennessee Tower  
312 Rosa L. Parks Ave.  
Nashville, TN 37243

Enter from Rosa L. Parks Blvd. onto the 2nd Floor or from 7th Ave. N. to the 3rd Floor. The accessible entrance is from Rosa L. Parks Blvd.

**Special Instructions for Documentary competitors:**

Your documentary will be played from a flash drive provided by THD. Documentary students should bring four copies of the process papers and bibliographies (stapled together) and a backup copy of your film on a flash drive.

Documentary judging is open to the public. Adults must have a valid photo ID to enter Tennessee Tower. Everyone must pass through a security screening. Please allow enough time to do so.

Public Wi-Fi is not available in Tennessee Tower.
THE QUEEN OF THE SEA: TRAGEDIES AND ULTIMATE TRIUMPH IN THE ADVENTURES OF THE BATTLESHIP USS NEW JERSEY DURING WORLD WAR II

31005 10:00 am Alex Brink

THE TUSKS OF TRAGEDY

31006 10:20 am Jeremiah Chapman

THE SEEMINGLY DEADLY SECRET

31007 10:40 am Eli Thompson

REDLINED: CHATTANOOGA AND THE GOLDEN GATEWAY PROJECT

31008 11:00 am Charles Nicely

The Secret City's Deadly Secrets

31009 11:20 am Sarah Brown

THE QUEEN OF THE SEA: TRAGEDIES AND ULTIMATE TRIUMPH IN THE ADVENTURES OF THE BATTLESHIP USS NEW JERSEY DURING WORLD WAR II

31010 11:40 am Alex Brink

Senior Individual Documentary

31011 12:00 pm Charles Nicely

Special Instructions for Documentary Competitors:

All documentaries will be played from a flash drive provided by THD. Documentary students should bring four copies of the process papers and bibliographies (stapled together) and a backup copy of your film on a flash drive.

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Documentary Directions:

Tennessee Tower

312 Rosa L. Parks Ave.

Nashville, TN 37243

Enter from Rosa L. Parks Blvd and take the 2nd floor on your left. The accessible entrance is Rosa L. Parks Blvd.

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<table>
<thead>
<tr>
<th>Time</th>
<th>Entry</th>
<th>Title</th>
<th>Students</th>
</tr>
</thead>
<tbody>
<tr>
<td>10:00 am</td>
<td>32001</td>
<td>Worse Than the King: The People's Triumph, Ceausescu’s Tragedy</td>
<td>Hannah Bhattacharya, Ishita Bhatia, Laura Crispell, Matthew Thorn</td>
</tr>
<tr>
<td>10:20 am</td>
<td>32002</td>
<td>From the Ashes of the Fire: Triangle Shirtwaist Factory Fire</td>
<td>Cara Paty, Liza Rogers, Merritt Kelley</td>
</tr>
<tr>
<td>10:40 am</td>
<td>32003</td>
<td>&quot;For I Was Dying&quot;: The Triumph and Tragedy of Ms. Eula Hall</td>
<td>Shelby McNeal, Tate Greene</td>
</tr>
<tr>
<td>11:00 am</td>
<td>32004</td>
<td>The Tragic Triumph of the Trail of Tears</td>
<td>Jake Jarrett, Thomas Dunn</td>
</tr>
</tbody>
</table>

**Documentary Directions:**

All documentaries will be judged in Tennessee Tower. Free parking is located in the state lot at the corner of Charlotte Ave and 10th Circle N. Pay parking is located at the Nashville Public Library garage.

Tennessee Tower  
312 Rosa L. Parks Ave.  
Nashville, TN 37243  

Enter from Rosa L. Parks Blvd. onto the 2nd Floor or from 7th Ave. N. to the 3rd Floor. The accessible entrance is from Rosa L. Parks Blvd.

**Special Instructions for Documentary competitors:**

Your documentary will be played from a flash drive provided by THD. Documentary students should bring four copies of the process papers and bibliographies (stapled together) and a backup copy of your film on a flash drive.

Documentary judging is open to the public. Adults must have a valid photo ID to enter Tennessee Tower. Everyone must pass through a security screening. Please allow enough time to do so.

Public WiFi is not available in Tennessee Tower.
Building: TT    Room: Room E

Time   Title
10:30 am 32005   The Great National Temperance Beverage
10:10 am 32006   X Marks the Spot: The Rosalind Franklin Story
10:05 am 32007   Oak Ridge's Role in the Manhattan Project: An Explosive and Triumphant End to a Tragic World War
11:00 am 32008   The Attack on Hiroshima and Nagasaki

Seniors

Aisha Ahmed
Amara Ledford, Jesse Henderson
Francisco Camacho, Riley Whitelocation
Ellen Atkins, Tank Tapper

Students

Ellen Atkins, Tank Tapper
Francisco Camacho, Riley Whitelocation
Aisha Ahmed
Amara Ledford, Jesse Henderson

Documentary judging is open to the public. Adults must have a valid photo ID to enter Tennessee Tower. Everyone must pass through a security screening. Please allow enough time to do so.

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Special Instructions for Documentary Competitors:

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Tennessee Tower
312 Rosa Parks Ave
Nashville, TN 37243

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Documentary Directions:

Public Wi-Fi is not available in Tennessee Tower.

Directions:

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<table>
<thead>
<tr>
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<th>Entry</th>
<th>Title</th>
<th>Students</th>
</tr>
</thead>
<tbody>
<tr>
<td>10:00 am</td>
<td>33001</td>
<td>The &quot;Unsinkable&quot;</td>
<td>Hayley Lindner</td>
</tr>
<tr>
<td>10:15 am</td>
<td>33002</td>
<td>Gettysburg: A Tragic Battle Leads to Union Triumph</td>
<td>Harlee Taylor</td>
</tr>
<tr>
<td>10:30 am</td>
<td>33003</td>
<td>&quot;Forgotten by Many, Remembered by Few&quot;: The Tragedy and Triumph of the S.S. Leopoldville</td>
<td>Ashlynn Malone</td>
</tr>
<tr>
<td>10:45 am</td>
<td>33004</td>
<td>&quot;Battle of the Gunboats&quot; The triumph and tragedy of the First Barbary War</td>
<td>George Gatterer</td>
</tr>
<tr>
<td>11:00 am</td>
<td>33005</td>
<td>Remembering Masada: A Two-Sided Triumph and Tragedy</td>
<td>Ella Gregory</td>
</tr>
</tbody>
</table>

**Exhibit Directions:**

The Exhibit Hall is in the Tennessee Room, 3rd Floor, on the north side of Tennessee Tower. From the escalators and the elevators, go west toward Rosa L. Parks Blvd. Turn to the right (north) and walk past the Starbucks to the lobby of the Tennessee Room.

Free parking is located in the state lot at the corner of Charlotte Ave and 10th Circle N. Pay parking is located at the Nashville Public Library parking garage.

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**Special Instructions for Exhibit competitors:**

Only students are allowed in the Exhibit Hall to set up. We will have staff available if the exhibit is unusually heavy. Bring four copies of your process paper and bibliography (stapled together). Leave the process paper/bibs at your exhibit. Exhibit judging is closed to the public. The Exhibit Hall will be opened after the second round of judging at the discretion of the Exhibit Hall monitors. Second round finalists will not be announced. Exhibits must be removed by 2:45 pm.

Public Wi-Fi is not available in this building.
<table>
<thead>
<tr>
<th>Time</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>11:00 am</td>
<td>Soldiers on Skis: The 10th Mountain Division’s WWII Tragedy and Postwar Triumphs</td>
</tr>
<tr>
<td>10:15 am</td>
<td>Titanic: The Tragedy that Shaped the Future</td>
</tr>
<tr>
<td>10:00 am</td>
<td>Apollo 1</td>
</tr>
<tr>
<td>10:00 am</td>
<td>All Aboard From Asia to America: Chinese Immigrants and The First Transcontinental Railroad</td>
</tr>
<tr>
<td>10:00 am</td>
<td>The Iran Hostage Crisis</td>
</tr>
<tr>
<td>10:45 am</td>
<td>Betty Gong</td>
</tr>
<tr>
<td>11:00 am</td>
<td>Duke Alley</td>
</tr>
<tr>
<td>9:30 am</td>
<td>Ian Rainey</td>
</tr>
<tr>
<td>9:30 am</td>
<td>Ray Olinger</td>
</tr>
</tbody>
</table>

**Exhibit Directions:**

The Exhibit Hall is in the Tennessee Room, 3rd Floor, on the north side of Tennessee Tower. From the escalators and the elevators, go west toward Rosa L. Parks Blvd and past the Starbucks to the lobby of the Tennessee Room. Everyone must pass through a security screening. Please allow enough time to do so.

Free parking is located in the state lot at the corner of Charlotte Ave and 10th Circle N. Pay parking is located at the Nashville Public Library parking garage.

---

**Exhibit Hall:**

- The Exhibit Hall will be opened after the second round of judging. The exhibitors will not be announced. Exhibits must be removed by 2:45 pm.
- Only students are allowed in the Exhibit Hall to set up. We will have staff available if the exhibit is unusually heavy. Bring your copies of your process paper and bibliography (stapled together). Leave the process papers at your exhibit.
- Free parking is located in the state lot at the corner of Charlotte Ave and 10th Circle N. Pay parking is located at the Nashville Public Library parking garage.
- Public Wi-Fi is not available in this building.
- Sleeping arrangements are not allowed in the Exhibit Hall.
### Sr Gr Exh
Building: TT   Room: Exhibit Hall G

<table>
<thead>
<tr>
<th>Time</th>
<th>Entry</th>
<th>Title</th>
<th>Students</th>
</tr>
</thead>
<tbody>
<tr>
<td>10:00 am</td>
<td>34001</td>
<td>Fever Season: The Tragic Role Yellow Fever Played in the Triumph of Public Health Reform in Memphis, 1878</td>
<td>Artrianna Freeman, Tia Dyson</td>
</tr>
<tr>
<td>10:30 am</td>
<td>34003</td>
<td>A Night at the Liberty: Moses Lebovitz and the Black Cinema’s of the South</td>
<td>Abe Lebovitz, Reece Gallagher</td>
</tr>
<tr>
<td>10:45 am</td>
<td>34004</td>
<td>One On One Off: The Triumph and Tragedy of Eliza Grier</td>
<td>Gage Schmid, Whitley Hoffner</td>
</tr>
</tbody>
</table>

**Exhibit Directions:**

The Exhibit Hall is in the Tennessee Room, 3rd Floor, on the north side of Tennessee Tower. From the escalators and the elevators, go west toward Rosa L. Parks Blvd. Turn to the right (north) and walk past the Starbucks to the lobby of the Tennessee Room.

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**Tennessee Tower**
312 Rosa L. Parks Ave.
Nashville, TN 37243

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Public Wi-Fi is not available in this building.

---

Senior Group Exhibit
Building: TT  Room: Exhibit Hall H

<table>
<thead>
<tr>
<th>Time</th>
<th>Title</th>
<th>Students</th>
</tr>
</thead>
<tbody>
<tr>
<td>10:45 am</td>
<td>Willowbrook State School: The Smokepile that Shocked a Nation into Reform</td>
<td>Alicia Drummond, Nusha Naidoo, Sophia Hall</td>
</tr>
<tr>
<td>10:30 am</td>
<td>While the Wind Was Right: The Triumph of the Danish Resistance</td>
<td>Hayli Gwynp, Kayla Malone</td>
</tr>
<tr>
<td>10:15 am</td>
<td>The Bomb That Healed: Atlanta’s Most Famous Hate Crime and the Triumph That Followed</td>
<td>Anisey Blevins, Calvin Gomma, Emily Ritchey</td>
</tr>
<tr>
<td>10:00 am</td>
<td>The Survival of a Nation: The Seventh Generation</td>
<td>Ayman Mohammadi, Summer Hassan</td>
</tr>
</tbody>
</table>

Exhibit Directions:
Tennessee Tower: Everyone must pass through a security screening. Please allow enough time to do so.

Enter from Rosa L. Parks Blvd. and the 2nd floor of from 7th Ave. N. to the 3rd Floor. The accessible entrance is from Rosa L. Parks Blvd. Adults must have a valid photo ID to enter.

Free parking is located in the state lot at the corner of Charlotte Ave and 10th Circle N. Pay parking is located at the Nashville Public Library parking garage.

Exhibit Hall is in the Tennessee Room, 3rd Floor. On the north side of Tennessee Tower, from the escalators and the elevators, go west toward Rosa L. Parks Blvd. Turn to the right.

Exhibit Hall is in the Tennessee Room, 3rd Floor. On the north side of Tennessee Tower, from the escalators and the elevators, go west toward Rosa L. Parks Blvd. Turn to the right.

Special Instructions for Exhibit Competitors:
Only students are allowed in the Exhibit Hall to set up. We will have staff available if the exhibit is unusually heavy. Bring your copies of your process paper and bibliography (stapled together). Leave the process papers/bibliography at your exhibit. Exhibit judging is open to the public. The Exhibit Hall will be opened after the second round of judging at the discretion of the judges. Exhibits must be removed by 2:45 pm.

Public Wi-Fi is not available in this building.
<table>
<thead>
<tr>
<th>Time</th>
<th>Entry #</th>
<th>Title</th>
<th>Students</th>
</tr>
</thead>
<tbody>
<tr>
<td>10:00 am</td>
<td>35001</td>
<td>X Girls: the Triumphs and Tragedies of Clinton Engineer Works' Lady Labourers</td>
<td>Arabella Sarver</td>
</tr>
<tr>
<td>10:20 am</td>
<td>35002</td>
<td>Liberation</td>
<td>Nate Dallimore</td>
</tr>
<tr>
<td>10:40 am</td>
<td>35003</td>
<td>The Kirov Assassination: The Tragic Story of Stalin’s Triumph in Russia</td>
<td>Angelina Ivanova</td>
</tr>
<tr>
<td>11:00 am</td>
<td>35004</td>
<td>Le Fantôme de Olympe: The Enlightenment and the Terror</td>
<td>Reece Brown</td>
</tr>
</tbody>
</table>

**Performance Directions:**

Performances will be judged in Tennessee Tower, 3rd Floor. Free parking is located in the state lot at the corner of Charlotte Ave and 10th Circle N. Pay parking is located at the Nashville Public Library parking garage.

**Tennessee Tower**
312 Rosa L. Parks Ave.
Nashville, TN 37243

Enter from Rosa L. Parks Blvd. onto the 2nd Floor or from 7th Ave. N. to the 3rd Floor. The accessible entrance is from Rosa L. Parks Blvd. Adults must have a valid photo ID to enter Tennessee Tower. Everyone must pass through a security screening. Please allow enough time to do so.

**Special Instructions for Performance competitors:**

Students may leave props in the competition rooms between 8:00 am and 9:45 am. Props must be removed by 2:45 pm. Performance judging is open to the public. Performance students should bring four copies of their process papers and bibliographies (stapled together).

Public Wi-Fi is not available in this building.
Performance Directions:

Performances will be judged in Tennessee Tower, 3rd Floor. Free parking is located in the state lot at the corner of Charlotte Ave and 10th Circle N. Pay parking is located at the Nashville Public Library parking garage.

Performances will be judged in Tennessee Tower, 3rd Floor. Free parking is located in the state lot at the corner of Charlotte Ave and 10th Circle N. Pay parking is located at the Nashville Public Library parking garage.

**Performance Directions:**

- Tennesseee Tower: Everyone must pass through a security screening. Please allow enough time to do so.
- Enter from Rosa L. Parks Blvd. to the 3rd Floor or from 7th Ave. N to the 2nd Floor. The accessible entrance is from Rosa L. Parks Blvd. Adults must have a valid photo ID to enter.
- Unless otherwise noted, performances are open to the public.

**Public Library parking garage:**

- Free parking is located in the state lot at the corner of Charlotte Ave and 10th Circle N. Pay parking is located at the Nashville Public Library parking garage.

- **Tennessee Tower:** Everyone must pass through a security screening. Please allow enough time to do so.
- Enter from Rosa L. Parks Blvd. to the 3rd Floor or from 7th Ave. N to the 2nd Floor. The accessible entrance is from Rosa L. Parks Blvd. Adults must have a valid photo ID to enter.

**Special Instructions for Performance Competitors:**

- Students may leave props in the competition rooms between 8:00 am and 9:45 am. Props must be removed by 2:45 pm. Performance judging is open to the public. Performance students may leave props in the competition rooms between 8:00 am and 9:45 am. Props must be removed by 2:45 pm. Performance judging is open to the public. Performance students may leave props in the competition rooms between 8:00 am and 9:45 am. Props must be removed by 2:45 pm. Performance judging is open to the public.
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<th>Time</th>
<th>Entry</th>
<th>Title</th>
<th>Students</th>
</tr>
</thead>
<tbody>
<tr>
<td>10:10 am</td>
<td>37001</td>
<td>Holding Back the Waters: The Tennessee Valley Authority</td>
<td>Olivia Sharp</td>
</tr>
<tr>
<td>10:20 am</td>
<td>37002</td>
<td>Miss Evelyn Hazen: Her Struggle To Achieve Vindication by Overcoming a Demeaning Relationship</td>
<td>Kaitlyn Daniels</td>
</tr>
<tr>
<td>10:30 am</td>
<td>37003</td>
<td>Shoot for the Stars: The Triumph and Tragedy of the Space Shuttle Program</td>
<td>Rebecca Cox</td>
</tr>
<tr>
<td>10:40 am</td>
<td>37004</td>
<td>Algeria's Fight Against French Imperialism</td>
<td>Wissal Boudaoud</td>
</tr>
<tr>
<td>10:50 am</td>
<td>37005</td>
<td>Erasure By Laughter: Rednecks and Class Conflict in the South</td>
<td>Boden Brindell</td>
</tr>
<tr>
<td>11:00 am</td>
<td>37006</td>
<td>Theodore Roosevelt and the Effort to Reform College Football</td>
<td>Ethan Awalt</td>
</tr>
<tr>
<td>11:10 am</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>11:20 am</td>
<td>37008</td>
<td>Saving Lives: Past, Present, Future</td>
<td>Jana Elabid</td>
</tr>
<tr>
<td>11:30 am</td>
<td>37009</td>
<td>From the Met to the Marne: The Development and Application of American Armor During the Great War</td>
<td>Gus Buck</td>
</tr>
</tbody>
</table>

**Website Directions to Nashville Public Library:**

From Tennessee Tower, exit onto 7th Ave N. Turn to the right (south). Walk 1 ½ blocks south to the corner of Church St and 7th Ave N. Turn left (east) onto Church. The main entrance to the library is in the middle of the block.

From War Memorial Auditorium, exit onto War Memorial Plaza. Turn right (east) and walk down the flight of stairs to Legislative Plaza. Turn right (south) and walk to the end of the plaza. Look directly ahead. The building that looks like a library is Nashville Public Library. Cross Union St. Take Capitol Blvd to the main entrance of Nashville Public Library.

The library does not open until 9:00 am on Saturday. Please allow the staff a few minutes to set up before descending upon them. Competition rounds will be held in the 1st Floor Conference Center, located on the east side of the building.

Free parking is located in the state lot at the corner of Charlotte Ave and 10th Circle N. Pay parking is located in the NPL parking garage. NPL is accessible from both the Church St. entrance and from the parking garage.

Nashville Public Library
615 Church St.
Nashville, TN 37219

**Special instructions for Website competitors:**

We will have a computer and large screen to view your website. You may want to bring a laptop as backup. Bring one copy of your process paper and bibliography for your own use. Website judging is open to the public.

Public Wi-Fi is available in this building
Building: NPL    Room: Conference Room 1B

**Time** | **Entry** | **Title** | **Students**
---|---|---|---
10:00 am | 38006 | Read to Unity | Dawood Alkabsh, Sarah Ahmed
10:10 am | 38005 | Hiroshima: The Violent Peacemaker | Ray Varma
10:20 am | 38002 | Eminently Beautiful Domain: Triumph and Tragedy in the Creation of the Great Smoky Mountains National Park | Arianna Hamilton, Ema Hamilton, Rhoda Winstead
10:30 am | 38003 | Creating Enigma: Tragic Cost of Triumph | Ahmmed Anwar, Jackie Brown, James Leng, Fang
10:40 am | 38004 | The Hoover Dam: A Shining Light at a Costly Price | Liton Sheel Kely
10:50 am | 38005 | Hiroshima: The Violent Peacemaker | Ray Varma
11:00 am | 38006 | Read to Unity | Dawood Alkabsh, Sarah Ahmed
11:10 am | 38007 | The Story of the Navy Disaster of 1707: The Tragedy that Revolutionized Sea Navigation | Claudialy, Jaron Kien, Yuanan Zhang
11:20 am | 38008 | Reconstruction: Liberation vs The Invisible Empire | Jacqueline Himam, Yumna Husain

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Special Instructions for Website competitors:

- Please allow the staff a few minutes to set up before descending upon them. Competition rounds will be held in the 1st Floor Conference Center, located on the east side of the building. The library does not open until 9:00 am on Saturday. Please allow the staff a few minutes to set up before descending upon them. Competition rounds will be held in the 1st Floor Conference Center, located on the east side of the building.
- The library does not open until 9:00 am on Saturday. Please allow the staff a few minutes to set up before descending upon them. Competition rounds will be held in the 1st Floor Conference Center, located on the east side of the building.

Website Directions to Nashville Public Library:

- From Tennessee Tower exit onto 7th Ave N. Turn to the right (south). Walk 1 ½ blocks south to the corner of Church St and 7th Ave N. Turn to the right (south) and walk to the end of the plaza. Look directly ahead. The building that looks like a library is Nashville Public Library.
- From War Memorial Plaza, exit onto War Memorial Plaza. Turn right (east) and walk down the flight of stairs to Legislative Plaza. Turn right (south) and walk to the end of the plaza. Look directly ahead. The building that looks like a library is Nashville Public Library.
- Free parking is located in the street parking or on the main level. Pay parking is located in the NPL parking garage. NPL is accessible from both the Church St entrance and the parking garage.
<table>
<thead>
<tr>
<th>Time</th>
<th>Entry</th>
<th>Title</th>
<th>Students</th>
</tr>
</thead>
<tbody>
<tr>
<td>10:00 am</td>
<td>39001</td>
<td>Triumph Topped Tragedy: The Gubernatorial Legacy of Tennessee’s Frank Goad Clement During the First Public High School Integration in the South</td>
<td>Eden Carnes</td>
</tr>
<tr>
<td>10:10 am</td>
<td>39002</td>
<td>The Indian’s Best Friend: Isaac Parker and the Triumph of Justice in the 19th Century American West</td>
<td>Noah Risley</td>
</tr>
<tr>
<td>10:20 am</td>
<td>39003</td>
<td>The 1963 Ba’ath Coup in Syria: An Alawi Triumph and a Sunni Muslim Tragedy</td>
<td>Muadth Malley</td>
</tr>
<tr>
<td>10:30 am</td>
<td>39004</td>
<td>Alexander Hamilton: The Triumph and Tragedy of His Life and Career</td>
<td>Sally Smith</td>
</tr>
<tr>
<td>10:40 am</td>
<td>39005</td>
<td>Triumph and Tragedy: Uyghur Resistances in East Turkestan</td>
<td>Dilare Aizezi</td>
</tr>
<tr>
<td>10:50 am</td>
<td>39006</td>
<td>The Freedmen’s Bureau and the Emergence of the Ku-Klux Klan</td>
<td>Andrei Gaylord</td>
</tr>
<tr>
<td>11:00 am</td>
<td>39007</td>
<td>The Triangle Shirtwaist Factory Fire: Storied Tragedy or Recurring Nightmare?</td>
<td>Yoshi Dsouza</td>
</tr>
<tr>
<td>11:10 am</td>
<td>39008</td>
<td>The Environmental Tragedy of Chattanooga Creek: The Superfund Sites That Prompted a Social Triumph in Tennessee</td>
<td>Matthew Merritt</td>
</tr>
<tr>
<td>11:20 am</td>
<td>39009</td>
<td>The My Lai Massacre: The Tragedy and Its Triumphs</td>
<td>Rena Liu</td>
</tr>
<tr>
<td>11:30 am</td>
<td>39010</td>
<td>Triumph Through Tragedy: Japanese Internment Camps and their Effects on the Modern American Identity</td>
<td>Linh Pham</td>
</tr>
<tr>
<td>11:40 am</td>
<td>39011</td>
<td>A True Tragedy: The Great Pestilence</td>
<td>Amanda Kent</td>
</tr>
</tbody>
</table>

**Paper Directions:**

Papers will be judged in Rooms I and J, North Conference Center, 3rd Floor, Tennessee Tower.

Tennessee Tower
312 Rosa L. Parks Ave.
Nashville, TN 37243

Enter from Rosa L. Parks Blvd. onto the 2nd Floor or from 7th Ave. N. to the 3rd Floor. The accessible entrance is from Rosa L. Parks Blvd. Adults must have a valid photo ID to enter Tennessee Tower. Everyone must pass through a security screening. Please allow enough time to do so.

**Special Instructions for Paper competitors:**

Bring one copy of your process paper for your own reference. Paper judging is closed to the public.

Public Wi-Fi is not available in this building.
Competition Locations

Opening Ceremony, Awards Ceremony
WMA  War Memorial Auditorium
     301 6th Ave. N.
     Nashville, TN 37243

Registration, All Documentary, All Exhibit, All Performance, All Paper
TT  Tennessee Tower
     312 Rosa L. Parks Ave.
     Nashville, TN 37243

All Website
NPL  Nashville Public Library
     615 Church St.
     Nashville, TN 37219

Parking is available at the following locations:

State Parking Lot (Free)
Corner of Charlotte Ave. and 10th Cir. N.

Nashville Public Library (§14 max)
Enter from either 6th Ave. N. or 7th Ave. N.
Other parking options can be found at this website:
http://www.parkitdowntown.com

Food:
Local eateries can be found along Church St., 4th Ave. N, 5th Ave. N., and in the Arcade. The Arcade is parallel with Church St. and Union St., between 4th Ave. N and 5th Ave. N.

The Nashville Farmers’ Market, located next to Bicentennial Mall and the new Tennessee State Museum, hosts a food court with many international cuisines.

900 Rosa L. Parks Blvd.
Nashville, TN 37208
2019 Tennessee History Day State Contest
Second Round Schedule

The top two entries from the two preliminary rounds of Junior Group Performance will advance to a second round. Around 1:00 pm, the finalists will be posted in the North Conference Center Lobby, Tennessee Tower. The second round will begin immediately after results are posted.

<table>
<thead>
<tr>
<th>Category</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>Junior Group Performance</td>
<td>Tennessee Tower, 3rd Floor (Conference Room D)</td>
</tr>
</tbody>
</table>

Special Instructions for Performance finalists:

All members (who participated in the morning competition) are required to be present. Students will not be interviewed as part of the final round. Please bring one copy of your process paper and bibliography. All props must be removed by 2:45 pm.